

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Flute, Trombone (♭ + ♪) & Piano

**Dennis Armitage**

EMR 8151P

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# Lament

Dennis Armitage

  
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Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano



Am<sup>7</sup> D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup>

D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Gm<sup>7</sup> C<sup>7-9</sup> Eb<sup>6</sup> Gb<sup>7</sup>

F<sup>6</sup> Eb<sup>6</sup> F<sup>6</sup> Fm<sup>7</sup> EM<sup>7</sup> Am<sup>7</sup> D<sup>7+9</sup>

Bm<sup>7</sup> E<sup>7-9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup>

EMR

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## Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written for piano and guitar in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each with a measure number (9, 18, 27) at the beginning of the first staff.

**System 1 (Measures 1-8):** The piano part starts with a *mp* dynamic. The guitar part begins at measure 5 with a *mf* dynamic. Chords for guitar: FM7, F6, Dm7, Ebm7, Ab9.

**System 2 (Measures 9-17):** The piano part continues. Chords for guitar: DbM7, Bbm7, Bm7, E9, AM7 A6, F#m7, Gm7 Gm6, Gm7 G°/C FM7.

**System 3 (Measures 18-26):** The piano part continues. Chords for guitar: Ab° (written as Ab with a degree symbol), Gm7, Gm7, C7, FM7, F6, Dm7, Ebm7, Ab9, DbM7, Bbm7.

**System 4 (Measures 27-34):** The piano part continues. Chords for guitar: Bm7, E9, AM7, A6, F#m7, Gm7 Gm6 Gm7, C7-9, FM7, Ab°.

The score includes various musical notations such as slurs, ties, and triplets (measures 33-34).

# Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The melody features triplet eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Measures 1-5 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The melody continues with triplet eighth notes and some sixteenth notes. The piano accompaniment features more complex chord voicings.

Measures 6-12 Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The melody returns to triplet eighth notes. The piano accompaniment continues with similar chord patterns.

Measures 13-18 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The melody features triplet eighth notes and sixteenth notes. The piano accompaniment includes a final chord.

Measures 19-24 Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

# I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of musical notation (measures 1-7). It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a series of chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, and A<sup>b</sup>6. The tempo is marked as Ballad ♩ = 80.

8

Second system of musical notation (measures 8-14). It includes a vocal line and a piano accompaniment. The piano part features a series of chords: A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9, and D<sup>b</sup>9.

15

Third system of musical notation (measures 15-21). It includes a vocal line and a piano accompaniment. The piano part features a series of chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, and A<sup>b</sup>6.

22

Fourth system of musical notation (measures 22-28). It includes a vocal line and a piano accompaniment. The piano part features a series of chords: A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, and F<sup>M</sup>9.

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